

Margaret Pezalla-Granlund
Home & Studio: 4916 31st Avenue S.
Minneapolis, MN 55417
writeme@mpezalla.com
612.396.4471

EDUCATION

California Institute of the Arts, Valencia, CA.
Master of Fine Arts, 1995.

St. Olaf College, Northfield, MN.

Bachelor of Arts, 1987.

* National Merit Scholar

* Phi Beta Kappa

Awards, Grants

Minnesota State Arts Board, Artist Initiative Grant, 2005.

Finalist, McKnight Artist Fellowship, 2006.

Selected Exhibitions

2008

Solo exhibition, Franklin Art Works, Minneapolis, MN. June, 2008.

Two-person Exhibition, Minnesota Artist Exhibition Program, Minneapolis Institute of the Arts, November, 2008.

2007

Environments of Invention, Group exhibition, Minnesota Museum of American Art, January, 2007.

Iceberg, Two-person exhibition, Santa Monica Museum of Art, Santa Monica, CA. Summer, 2007.

2006

Space Available. Rake Magazine Visual Feature, October, 2006

Untitled 5. Juried Group Exhibition. Soo Visual Arts Center, Minneapolis, MN. Summer, 2006.

2005

Sub-Theory: Iceberg Models. The Christensen Center Art Gallery, Augsburg College, Minneapolis, MN. Fall, 2005.

The Earth is Not a Globe. Project Room, Franklin Art Works, Minneapolis, MN. Fall, 2005.

2004

Project Room: *The Universe in a Parking Ramp: Models to visualize the shape of the universe*, No Name Exhibitions @ the Soap Factory, Minneapolis, MN. July, 2004.

Untitled 3. Juried Group Exhibition curated by Olukemi Ilesanmi and Sylvia Chivatanond. Soo Visual Arts Center, Minneapolis, MN. June, 2004.

2003

Untitled 2. Juried Group Exhibition. Soo Visual Arts Center, Minneapolis, MN. Summer, 2003.

Artful Science: The Socio-Cultural Relationships Between Built and Natural Environments, Sam Francis Gallery at Crossroads School, Santa Monica, CA. January–February, 2003.

2001

Group Project: I in the Sky or The Chaos of the Galaxy Hurts My Head, London Street Projects, Los Angeles, CA. Collaborative project with Anna Rainer and Jim Ovelmen. September, 2001.

Shifters, Art Place, Los Angeles, CA, February, 2001. Curated by Leonardo Bravo.

2000

Southern California Open, Gallery 825, Los Angeles, CA, November, 2000. Curated by Carole Ann Klouarides.

Screening, Red and Green and Blue (Recent Short Video Works), Artists Space, New York, October 4, 2000.

Hokey Pokey, Group Exhibition, DiRt Gallery, Los Angeles, CA, July, 2000.

Paracollege Alumni Exhibition, St. Olaf College, Northfield, MN, May, 1999.
Co-curator, Art. Work. Co-curated the exhibition with Mary Ellen Powell.

Artist-participant, Playful Invention & Exploration workshop, Wellesley College. Organized by the Science Museum of Minnesota and MIT Media Lab.

1999 and previous

Screening, Frequent Flyer: Recent Short Video Works from New York and Los Angeles, Los Angeles, July, 1999.

Group exhibition, One Night Stand...version 2.0, Los Angeles, CA, May, 1999.

"Spots" A World-Wide-Web project, produced as an artist's project in collaboration with the Learning Technologies Group at the Science Museum of Minnesota.

Group exhibition, DiRt Gallery, Los Angeles, CA, March, 1999.

"Mirage" A World-Wide-Web project, produced as an artist's project in collaboration with the Learning Technologies Group at the Science Museum of Minnesota.

High Speed Art, Secession Gallery, San Francisco, CA, October, 1998.

Collective Noise, 1997, Juried Group Video Exhibition, Los Angeles, CA. Curated and catalogue by Susan Barnett and Joseph Santarromana.

Material/Immaterial, Group Exhibition, No Name Exhibitions at The Soap Factory, Minneapolis, MN. September, 1997.

Subliminal Fictions, Group Exhibition, Armory Center for the Arts, Pasadena, CA. November, 1997.

All California: All Media, Juried Group Exhibition, Downey Museum of Art, CA.

A few bright seconds, Group Video Screening, PilotArts/Void, New York, NY.

Peddie Small Works, National Juried Group Exhibition, The Mariboe Gallery, Highstown, NJ.

Domestic Landscapes, Group Exhibition, Sullivan County Museum, Hurleyville, NY.

Art School Spring Video Screening, California Institute of the Arts, Valencia, CA.

Free Samples, Group Exhibition, California Institute of the Arts, Valencia, CA.

30 @ 100, Video Installation, California Institute of the Arts, Valencia, CA.

California Institute of the Arts Group Exhibition, Temporary Contemporary, Los Angeles, CA.

Art School Fall Video Screening, California Institute of the Arts, Valencia, CA.

The Bulletin Board, Solo Exhibition, California Institute of the Arts, Valencia, CA.